

Art LTP Secondary KS3

Autumn 17	Spring 18	Summer 18
<b><u>THEME</u></b> <b>Water world</b> Painting -water colour and poster/gouache Resist printing /drawing Artists who have painted sea-scapes/sky scapes/water -Turner -water- scapes -Monet -water/lily paintings/river scenes David Hockney -swimming pool paintings/drawings	<b><u>THEME</u></b> <b>UK past/present/future</b> 'My home and community' –collaborative drawing -how would I like my community to be? 3D Clay work –make a clay house  Coats of Arms/Clans and the Union Jack –look at designs through History and their meaning Design own 'Coat of Arms' /'Tartan'	<b><u>THEME</u></b> <b>Journey and Places</b> Sculpture - Land Art -Andy Goldsworthy /Richard Long Photography Finding 'art' everywhere –'Drawing a journey'

Autumn 18	Spring 19	Summer 19
<b><u>THEME</u></b> <b>Food from around the world</b> Explore native art and artists from two of the following cultures: Asia, South America, China, Africa  Design/pattern focus and textiles	<b><u>THEME</u></b> <b>Cultural Exploration</b> 3D-Sculpture; visit to Yorkshire Sculpture Park 'Sculptor in residence' at Broomfield  Explore the art of ancient Rome/Egypt 2D clay relief  Simple figure drawing/calligraphy Observational drawing of artefacts –mixed media	<b><u>THEME</u></b> <b>The Industrial Revolution</b> The industrial /city landscape-look at the art of LS Lowry Create an 'amazing steam machine' –group/collaborative work Drawing and mark making with charcoal/chalk to create effects  The pre-Raphaelites and Art Deco -design and create a functional object

Autumn 19	Spring 20	Summer 20
<b><u>THEME</u></b> <b>Myths and Legends</b> Illustrating myths/stories from the past Create a 'backdrop' or Mural for dramatization of a story –look at artists past and present who 'tell a visual story' for inspiration –Hieronymus Bosch /Escher  'The Singh Sisters' -illustrating your own 'story'  DT link -Shadow puppet art and local folk -lore [Artforms workshop]	<b><u>THEME</u></b> <b>Weather and Seasons</b> Landscape Art -painting and mixed media Look at Monet -haystacks and Autumn poplars/winter scenes Look at Constable -cloud -scapes Colour mixing -create dark/light shades, re-cap on warm/cold colours	<b><u>THEME</u></b> <b>Changes in 20<sup>th</sup>/21<sup>st</sup> Century</b> Learn about three famous artists and their work, their response to culture/events in the 20 <sup>th</sup> /21 <sup>st</sup> Century  Picasso –'talk about' : the artists as 'reporter' -Guernica - How did Picasso 'see' ? - Make a 'Picasso style' portrait Andy Warhol -Pop Art - 'Banksy'- graffiti art Pupils to create own art in these 'genres'

