

Each class should spend at least 15 minutes on phonics, Makaton or intensive interaction as appropriate for a lesson starter every lesson. Phonics teachers should use Read write Inc or Dockside as appropriate to their set and pupils. However, one in four lessons should be taught as a discrete phonics based lesson, focusing on identifying sounds (if able) or working on object/noun recognition and vocabulary extension. During phonic sessions teachers will use the Read Write Inc phonic scheme or Dockside according to the pupils needs.

The items in red are just suggestions for books and teaching ideas on the English theme. Please use any other resources that cover the English theme and topic that are suitable for the pupils in your set.

Autumn 2017	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term	Block 3- 2 <sup>nd</sup> half term
Students Working above level 1	<b><u>Fiction- Theatre</u></b> Writing for Drama <b>Shakespeare</b>	<b><u>Non-fiction</u></b> Reporting <b>Topical News</b>	<b><u>Poetry</u></b> Acrostic Poetry
Students working below level 1 Students working at P4 and below	<b><u>Fiction-Theatre</u></b> Drama <b>Charles Dickens</b>  <b><u>Fiction-Theatre/Pantomime-Sensory</u></b> Sensory role play <b>Jack and the Beanstalk</b>	<b><u>Non-fiction</u></b> Reporting <b>Personal History</b>  <b><u>Non-fiction-Sensory</u></b> Reporting <b>What do you see??</b>	<b><u>Poetry</u></b> Acrostic Poetry through Rhythm  <b><u>Poetry-Sensory</u></b> Sensory rhyming stories

Spring 2018	Block 1- 1 <sup>st</sup> half term	Block 2-2 <sup>nd</sup> half term
Students Working above level 1	<b><u>Fiction-Tragedy</u></b> <b>Titanic</b> <b>World Wars</b> <b>Anne Frank</b>	<b><u>Non-fiction</u></b> Recounts <b>Sequence writing</b> <b>Chronological Order</b>
Students working below level 1	<b><u>Fiction-Tragedy</u></b> Communication <a href="http://www.storyjumper.com/book/index/16678482/I-Have-Many-Feelings-#">http://www.storyjumper.com/book/index/16678482/I-Have-Many-Feelings-#</a> <b>Writing about experiences and feelings</b>  <b><u>Fiction-Tragedy- Sensory</u></b> Communication <b>Sensory stories on feelings</b>	<b><u>Non-fiction</u></b> Recounts <b>Sequence writing-personal experiences</b>  <b><u>Non-fiction-Sensory</u></b> Recounts <b>Sequencing</b>

Summer 2018	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term	Block 3- 2 <sup>nd</sup> half term
Students working above level 1	<u>Fiction- Mystery</u> Famous Five Sherlock Holmes	<u>Non-fiction</u> Letter Writing	<u>Poetry</u> Shape Poetry
Students working below level 1	<u>Fiction- Mystery</u> Inspector Gadget Dr Who  <u>Fiction- Mystery- Sensory</u> Room on a Broom	<u>Non-fiction</u> Letter Writing  <u>Non-Fiction-Sensory</u> Responding to an experience The Haircut (story box)	<u>Poetry</u> Poems about going on a journeys  <u>Poetry- Sensory</u> Poems about travelling/journeys We're going on a bear hunt

Autumn 2018	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term	Block 3- 2 <sup>nd</sup> half term
Students working above level 1	<u>Fiction- Around the World</u> Around the world in 80 days	<u>Non-fiction</u> Instruction Writing	<u>Poetry</u> Rhyming Riddles
Students working below level 1	<u>Fiction- Around the World</u> Cherry Tree Bringing the rain to Kapiti plain  <u>Fiction- Around the World-Sensory</u> Going on a lion hunt	<u>Non-Fiction</u> Instruction Writing  <u>Non-Fiction-Sensory</u> Following request/instructions Sequencing	<u>Poetry</u> Riddles  <u>Poetry-Sensory</u> Feel and Guess-Objects that rhyme

Spring 2019	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term
Students working above level 1	<u>Fiction- Fictional Autobiographies/Fictional Biographies</u> Roman Emperors Egyptian queens	<u>Non-Fiction</u> Encyclopaedias
Students working below level 1	<u>Fiction- Fictional Autobiographies</u>  <u>Fiction- Exploring Characters from Stories-Sensory</u>	<u>Non-Fiction</u> Information Posters  <u>Non-Fiction-Sensory</u> Exploring images on other Cultures/ Likes and Dislikes

Summer 2019	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term (1-3 weeks)	Block 2- 2 <sup>nd</sup> half term (4-7weeks)
Students working above level 1	<u>Fiction- Classic Novels</u> Moby Dick Oliver Twist Jane Eyre	<u>Non-Fiction</u> Diaries Form Filling (KS4)	<u>Poetry</u> <u>Poetry</u> Narrative Poetry
Students working below level 1	<u>Fiction- Classic Novel</u> Black Beauty Treasure Island  <u>Fiction- Classic Novel-Sensory</u> Treasure Island	<u>Non-Fiction</u> Diaries  <u>Non-Fiction-Sensory</u> Diaries/Personal History	<u>Poetry</u> Narrative Poetry Poetry relating to feelings and experiences  <u>Poetry-Sensory</u> Narrative Sensory Poetry Poetry incorporating colours linking to emotions

Autumn 2019	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term (1-3 weeks)	Block 2- 2 <sup>nd</sup> half term (4-7weeks)
Students working above level 1	<u><b>Fiction-Myths and Legends</b></u> Loch Ness Pandoras Box (Ancient Greece) The Magic Paintbrush (China)	<u><b>Non-Fiction</b></u> Persuasive texts Charities School fundraising	<u><b>Poetry</b></u> Ballads Songs that tell a story, link to a piece of music Changing traditional poems
Students working below level 1	<u><b>Fiction-Myths and Legends</b></u> Mythical creatures  <u><b>Fiction-Myths and Legends-Sensory</b></u>	<u><b>Non-Fiction</b></u> Persuasive texts Likes/dislikes Choices  <u><b>Non-Fiction-Sensory</b></u> Persuasive texts Making choices	<u><b>Poetry</b></u> Performance Poetry Silly poetry  <u><b>Poetry-Sensory</b></u> Performance Poetry Traditional favourites

Spring 2020	Block 1- 1 <sup>st</sup> half term	Block 2- 2 <sup>nd</sup> half term
Students working above level 1	<u><b>Fiction-</b></u> Natural Disaster stories Disaster stories Life as we knew it (Last survivors) Blizzard-Jim Murphy	<u><b>Non-Fiction</b></u> Recounts Experiences-First person Experiences-Past tense
Students working below level 1	<u><b>Fiction-</b></u> Weather stories Come on rain-Karen Hesse Hurricane-David Weisner <a href="http://www.the-best-childrens-books.org/weather-for-kids.html">http://www.the-best-childrens-books.org/weather-for-kids.html</a>  <u><b>Fiction-Sensory</b></u> Weather Stories Bringing the rain to Kapiti plain Down come the Rain-Franklyn Branley	<u><b>Non-Fiction</b></u> Recounts Experiences-Past tense  <u><b>Non-Fiction-Sensory</b></u> Recounts Sensory experiences related to weather

Summer 2020	Block 1-1 <sup>st</sup> half term	Block 2-2 <sup>nd</sup> half term	Block 3- 2 <sup>nd</sup> half term
Students working above level 1	<u><b>Fiction- Comedy</b></u> David Walliams Roald Dahl	<u><b>Non-Fiction</b></u> Film and book reviews	<u><b>Poetry</b></u> Free Verse poetry
Students working below level 1	<u><b>Fiction- Comedy</b></u> Funny bones  <u><b>Fiction- Comedy-Sensory</b></u>	<u><b>Non-Fiction</b></u> Book reviews  <u><b>Non-Fiction-Sensory</b></u>	<u><b>Poetry</b></u> Alphabet poetry  <u><b>Poetry-Sensory</b></u> Letter of the alphabet-focus on sounds